

A surrealist painting featuring a woman's face, with her eyes looking directly at the viewer, partially enclosed within a light-colored sack or bag. The sack is pinned to a textured, brownish background with several sewing pins. To the right, a red sewing machine is partially visible, showing a white button. In the lower right foreground, a tall, slender glass filled with a clear liquid stands on a surface. In the lower left foreground, a pair of golden scissors lies on the surface. Scattered around the base of the sack are several small, round, golden coins. The overall color palette is muted, dominated by earthy tones like beige, brown, and green, with highlights of red and gold.

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